



NATIONAL CHILD PROTECTION WEEK

NAPCAN PREVENT CHILD ABUSE & NEGLECT



Central to this evocative artwork by Woolwonga, Uwanwul woman Karina Jeffrey, the hands represent the children of Australia, and our need to provide care, protection and support.

Encompassed by a circle of inclusion, intertwined with meaningful storytelling circles, we see the power of stories, of sharing experiences, and of community engagement in promoting child safety and well-being. What we say and share matters.

The cross-hatching lines funnelling into the central motif represent the collaborative efforts of partners working together to support families and protect children. This element highlights unity, coordination, and collective action. Every interaction contributes to child protection. **Every conversation matters.**