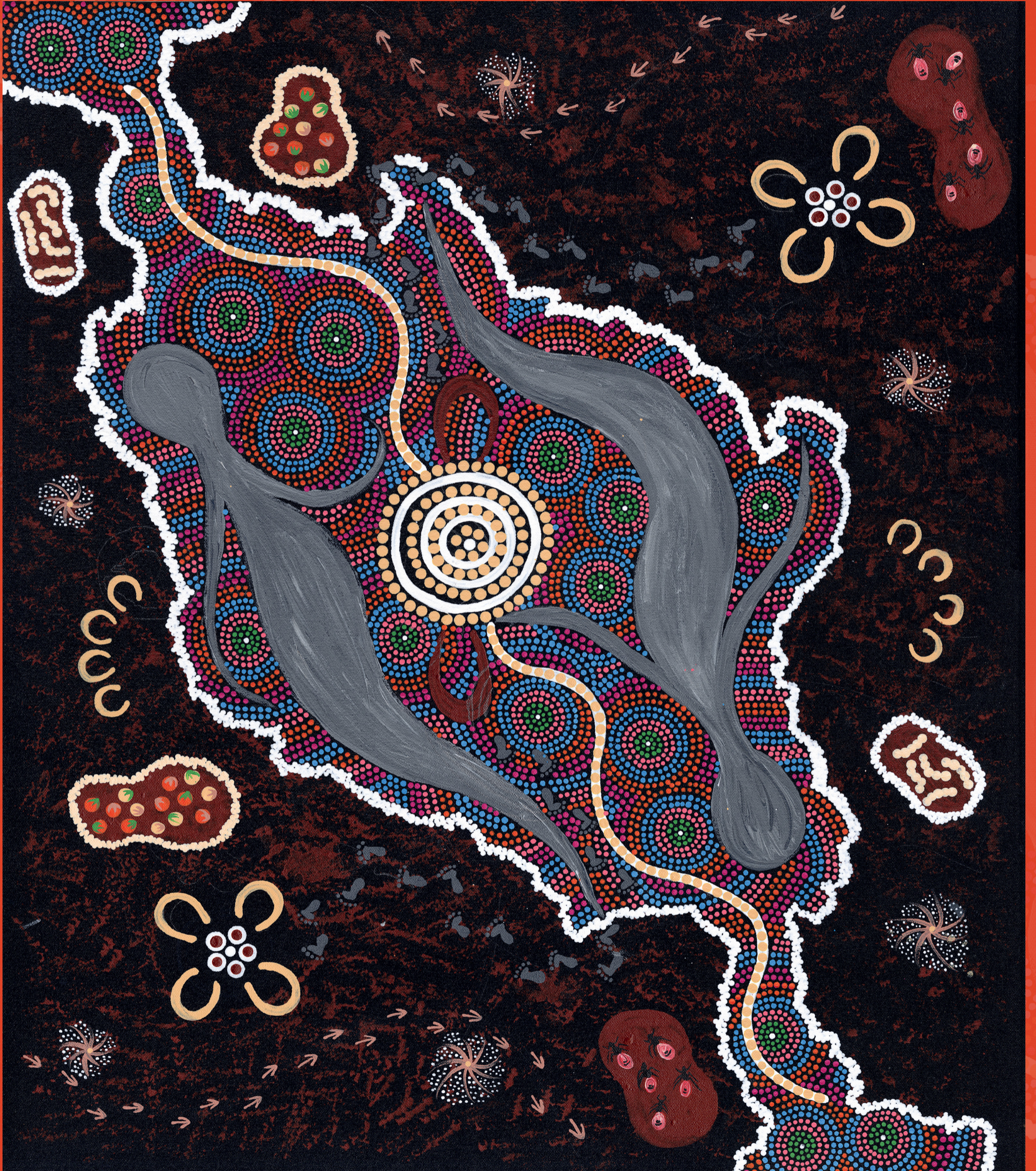


DEEP LISTENING

CULTURE KEEPS US SAFE

Grandmothers' Story: "As you may know, in Aboriginal culture, our country and its landscape are our classroom. We connect to country as we learn and grow into adults. Our country is always ready to teach our mob and to look after us. This painting shows two grandmothers (sisters) sitting around the campfire teaching the young girls and boys about growing up and walking in two worlds. Here you can see the two grandmothers, emu footprints, bush tucker and spinifex. The boys and girls are sitting around their campfires using deep listening to learn about country and being ready for the two worlds. The footprints are the grandmothers walking around."

'DEEP LISTENING' BY SHIRLEEN CAMPBELL, ALICE SPRINGS



EVERY CHILD IN EVERY COMMUNITY NEEDS A FAIR GO

We invite you to use this poster as a prompt to practice deep listening with children and families, and to begin conversations in our communities about connection, culture and belonging. NAPCAN thanks the artist for sharing her First Nations knowledge.

NAPCAN PREVENT CHILD ABUSE & NEGLECT

Find out more
www.napcan.org.au